

Upp til fjalla

(Drög - án texta)

Ísólfur Pálsson, 1889

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature, and contains four measures of whole rests.

Coda

The Coda section consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. The first measure is labeled 'Tema' and contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter rest. The section ends with a double bar line.