

Hekla

Ísólfur Pálsson, 1907

(sjá bls. 4 í verkinu: Kór - ff)

The first section of the score is written for piano in 4/8 time, featuring a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system begins with a treble clef and a bass clef, with a 'C' time signature. The melody in the treble clef is primarily eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues this pattern, with some chords in the treble clef becoming more complex. The third system concludes the section with a double bar line and repeat dots.

(sjá bls. 11 í verkinu: Solo - Lento)

The second section of the score is marked with a double bar line and a repeat sign. It is written for piano in 2/4 time, with a key signature of one flat. It consists of three systems of two staves each. The first system starts with a treble clef and a bass clef, with a 'C' time signature. The treble clef features a melody of eighth and sixteenth notes, while the bass clef has a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. The third system ends with a double bar line and repeat dots.