

## Gavotte

Ísólfur Pálsson

Moderato

The musical score for "Gavotte" by Ísólfur Pálsson is written for piano and bass. It is in 3/4 time and consists of six systems of staves. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked "Moderato".

The score includes the following dynamics and markings:

- p* (piano) at the beginning of the first system.
- f* (forte) at the end of the first system.
- f* (forte) at the end of the second system.
- p* (piano) at the end of the third system.
- f* (forte) at the end of the fourth system.
- p* (piano) at the end of the fifth system.
- mf* (mezzo-forte) at the end of the fifth system.
- rit.* (ritardando) at the beginning of the sixth system.
- p* (piano) at the end of the sixth system.

Triplet markings (3) are present in the second, third, fourth, and fifth systems.