

Sönglag án texta

Útsett fyrir blandaðan kór
(nefnist Prelúdía í handritum Ís.P.)

Ísólfur Pálsson, 1900
Radds.: A. Lundh

Þessa raddsetningu hefur A.L. skrifað fyrir blandaðan kór með forspili. Öll uppbygging vísar til þess að það hafi átt að vera texti við þetta lag. (SÓ)

The musical score is written for piano and is in G major (one sharp) and 2/4 time. It consists of five systems of piano accompaniment. The first system is marked 'Dolce' and 'p'. The second system is marked 'mf'. The third system is marked 'cresc.' and features a triplet in the right hand. The fourth system is marked 'Dolce', 'rit.', and 'a tempo', with 'p' and 'mf' dynamics. The fifth system is marked 'rit.' and 'p', and includes first and second endings.

Handrit

- Óbreytt: Band 1-93(?), Band 3-15(?), Band 4-11 (E 4/8)
- Frávik: Band 3-23 (Des 4/4), Band 4-18 (Des 4/4), B08 (2x Des 4/4)